**Novel Project Assignment Sheet**

*Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DUE:*

**Project Options: (Choose 1)**

1. **Create a MAP of your story.**

 You need: A large sheet of poster board and markers or crayons.

 What to do:

1. Draw a poster-sized map of the overall location (town, city, countryside, ocean, etc.) of your story.
2. Decide **three or more** places (house, school, park, random sidewalk, etc.) on the map that are important.
3. Put the places on the map; these should stand out and be more detailed than the rest of the map. In other words, these locations should attract your viewer’s eye with color, size, and design.
4. Also include **a short description** of what happened at each place and **explain why each place is significant** to the story. This paragraph should be easily found under or next to each location.
5. Include the following on your poster: Your Name, Book Title, Author’s Name

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2. **Create a POSTER ADVERTISEMENT.**

You need: Poster board and markers.

 What to do:

1. Think about what you really liked/didn’t like about your book. Decide what would make one of your classmates want to read it or not want to read it.
2. Now, pretend you are an advertiser. Using a poster board, make an advertisement that sells your book to your audience (your classmates). Or, you can choose to discuss why they shouldn’t waste their time.
3. Consider color, font, placement, illustrations, and other details, using them to enhance your persuasive purpose.
4. Write **one** paragraph evaluating the book (What made it good? What made it bad?). –You can either write this on the poster or write it separately and turn in with poster.
5. Include the following on your poster: Your Name, Book Title, Author’s Name

3. **Create a CHARACTER LOCKER.**

You need: A shoe box or other locker-shaped box.

 What to do:

1. Choose a character from your book that stands out to you.
2. Using the box, create a “locker” for that character.
3. On the outside of the locker, decorate with stickers, drawings, and/or other fun “flair” that reflect how your character presents him or herself to the other characters.
4. On the inside, place **AT LEAST 3** real items (not just drawings) that reflect who your character is on the inside. Focus specifically on what your character hides from the rest of the world.
5. Include in the locker a note explaining your three items and how they are important to your character.
6. Include the following on your poster: Your Name, Book Title, Author’s Name