**Romeo and Juliet Study Guide**

**Literary Terms**

1. A static character is someone in the play or story who makes an impact on other characters and on the events. This is similar to a flat character. A flat character is an easily recognized character type in fiction, who may not be fully delineated, but is useful in carrying out some narrative
2. A dynamic character is someone who changes throughout the story. The round character is similar to dynamic also. A round character is a character in fiction whose personality, background, motives, and other features are fully delineated.
3. Iambic pentameter is the rhythm that the words establish in that line, which is measured in small groups of syllables. William Shakespeare uses this method very often in his plays and it was common to talk like this during his time.

**Vocabulary**

* Pernicious: having a harmful effect, especially in a gradual or subtle way (Oxford dictionaries)
* Adversary: one's opponent in a contest, conflict, or dispute (Oxford Dictionaries)
* Augmenting: Increasing; enlarging

**Scene 1**

* In scene 4 Mercutio tells Romeo about Queen Mab. He states that Queen Mab is a lady who creates dreams and makes you think things and have certain ideas.